



STUDENT
PRATT INSTITUTE
BROOKLYN NEW YORK 11205

SPRING 1989



PRATTONIA 1989

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THE FEES OF EDUCATION

Date

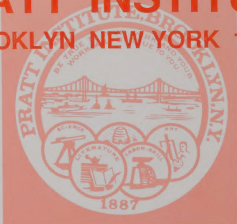
Transact



I believe that everybody is a celebrity and we are the personality of individuality.



STUDENT
PRATT INSTITUTE
BROOKLYN NEW YORK 11205



SPRING 1989



"Why do you want to go to Pratt?"
SIGNATURE

PRATTONIA 1989

Architecture

Abdullah Adrimi



Eddie Abaran



Matthew Altich



John Belsush



Iris Ben Ado



Joseph Bergh



Joe Bernard



Kevin Burrows



Stefano Cardarelli



Hasina Choudhury



Christopher Clay



Muhammad Wael Dardail



Eric Fentze



Mason E. Garces



Craig K. Holznauer



Shaul Kaner



Roger Kogut



Douglas Kohlman



N. Roger Lamparter



Ana B. Leal



Bruce Kenneth Lewinson



Frank Lobdce



Sail Luca



Carolyn M. Merrow



Lawrence Murphy



Jeffrey Orstein



Cristian Ows



Edgar A. Perez




Marcio P. Rosato



Holly V. Sanchez





I believe that everybody is a celebrity and we are the personality of individuality.

Architecture

Abdallah Adnani



Eddie Albarran



Mathew Aldrich



John Belbush



Iris Ben Abo



Joseph Bergin



Joe Bernard



Kevin Burrows



Stefano Cardarelli



Hasina Choudhury



Christopher Clay



Marwan Wadi Dahdal



Eric Feintze



Milton E. Garicos



Craig K. Holzhauer



Shaul Kanar



Roger Kopet



Douglas Kohlman



N. Roger Lamparter



Ana B. Leal



Bruce Kenneth Lewenson



Frank Lodbice



Sal Luca



Carolyn M. Merrow



Lawrence Murphy



Jeffrey Orinstein



Christian Orus



Edgar A. Perez



Marcelo P. Rosero



Holly V. Sanchez





Roberto J. Villegas



Jennifer Wais



Rachelle Krueger



Joseph Vopcell



Andrew D. Bass, Jr.



Derek Catley



John Sweeney



Renee Shearer



Apard Karyos



Stacie Uhrick



Frank Bartell



Kimberly T. Breiland



Susan Studebaker



Patricia Perez



Amy Haddad



Amanda Ralby



Gary Balzano



Laura Bonapace



Warren Shaw



Gary Elizikian



Michael R. Egger



Paige Lane



Malcolm Louis Adams



Diana Blume

Art Education



Larry A. Schneider



Syed Tariq Wasti



David Cagle



Chris Landi



Eric Wollen



Mary Bauer & Luna

Art Direction

Graphic Design



Timothy Gelling



Andre N. Herzogovitch



George Klauber



Karen Necells



Mindy Schwartz



Amber Vanech



Leslie Forbes



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Vesta Mison



Lori-Lou Schultz



Kyle Smith



Brian Dempsey



Charlie Goshin



Sumi Kang



John Stuart Marquardt



David Pigram



Tuan Tran



Neri Chung



Rob Glaubke



Tae Boong Jeong



Moses Lo



Antonina M. Pascual



Leslie Jane Szykora



Becky Chang



Janell Ganovese



Eddoh Elawm



Susan Krauss



Hyun Park



Christine Sergi

Illustration



Brad Beer



Craig Freeman



Alexis A. Hahn



Betsy Lyon



Ada Montanez



Alan Pearsall



Melissa Bateman



John Eudicone



James F. Higgins



Gina Leone



William Mills



Scott Palack



Trace Barow



Ellen M. Crimi



Lynn Guszow



Heidi Lanino



Matt Mizgalski



Thomas Edward Owen



Michele Andreoni



Jaeeun Choi



George F. Greaves



Linda Kapp



Eli Mann



Donald Murphy



Carolyn J. Walker



Manuel Cho



Todd Friedman
Deanna Sutherland



Leisel Renee Jobby



John Mahoney



John Munroe



Michael Stetel



Jeannine A. Starkey



Swann Smith



Kristin Sherlaw



Eric Proshuto



Amy Coppellazzo



Toriya M. Williams



Robert R. Williams



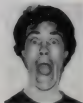
Terrance Walker



Ian Thornell



Christina Mausser



Mike Logsdon



Russell C. Kandell



Suzanne Heimtz



Daidre Galanek



Fashion Design
Zosha d'Osten Anderson



Lindsay Wilson Blackwood



Thomas Roarty



Regina Niemiec



Randy M. Morrow



Angal Luzzi



Nalaia Kriover



Heidi Keck



Leslie Lin-hong Huang



Patricia Brody



Fashion Merchandising
Jacqueline Carter



Vivian Rivetti



Colleen Ver Cammen



Francesco Rosa



John Rico Meridola



Angela Olschansky



Michelle Marks
Hayrods Russ



Trade Greene



Lea Donaldson



Angela Chan



Wayne Tong



Maura Schnur



Robin Reid



Debra Jo Koebel



Shari Spector

Drawing

Seniors not pictured

Architecture: Amy Aronson John Artus Neil Bienvenu

Amy Buche Dianna Cahn M Chang Hong Chung
Marwan Danda Christopher Deisan E
Marie Pista Ladan Demoulian Jeffrey Goldberg J
Ronald Hona Spina Kermendach Humbe Kyr G
Geyronn Leone Wendy Lesser Jeffrey Owen Thomas Lo David Maizee
Angelo Maxwell Joseph Nevins Paul Ng Elias Nicholas Ricardo Palmit
Alexandra Phaeckyl Clara Rose Marcelo Rosario Gerald Ruck
Juan Sadoval Antonius Santoso Andrew Schindler Antonio Spodiano
Gisela Stromeyer Henrique Todman Gabriela Robert Vestlin
Peter White Elaine Wolf Tony Wong Holly
Stacy Zeller Selia Loele

Construction Management: Dorothy Edic Paul Hirt

Michael Marner George Palder Joseph Sanchez James Stevens

Painting: Angela Bismorali Karen Delan

Jarrell Hoffman Katie Lessner Amy Nee
Rebecca Simons Briar Storiel Todd Strouten
Tam Tran

Drawing: Christine Answorth Barbara Busackno Cynthia Cadehal

Eugene Duffal Robin Kevitz

Sculpture: Jorge Baez Paul Casey Deidre Ennessy Uisaa Mbonika

Printmaking: Janniel Olson Joseph Stauber Beth

Film: Thomas Benfatti Mark Doering Powell Allen Gil
David Miller Craig Proffitt Eric Schneider Lee Sheenagan
Photography: Margaret Andrews Jeff Braverman Deborah Byer
Lolur Eriksson Richard Faron Cristin Hargan David Harris
Patricia Payne Amy Russell Thomas Yang

Industrial Design: William Artzu Annette Bombarger Joseph Carroll
Christopher Costello Katherine Dean Fabian Diaz Amy Green
Kim Kornreich Katherine Lavis Jason Lee Hye Ryoung Lim James Long
John Poux Stan Rickel Andrea Rossi

Interior Design: Laurie Federhart Kathleen Hayden Franco Pascual
Pam Su Mark Wallace

Civil Engineering

Imad S. Abusai



Marclen Constant



Adrian Cox



Nancy Ferreira



Mario E. Gomez



James M. Hall



Carlos G. Lopez



K. Malcolm Smith



Father Perry



Ricardo C. Appollon



Wendy Bashta



Jean W. Carilien



Marilyn Cannistraci



Bob Chan



Victor Charles



Doric Cherry



Doon Yue Chow



Joseph Corbisiero



Archibald Cumberbatch



Thomas Deigenis



Joseph Discala



Jean H. Duplion



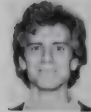
Jude Duverger



Don Edwards



Michael Edwards



Electrical Engineering



Liborio Gagliante



Neal Iaquinia



Lemox Lewis



Juan Carlos Montenegro



Then Phung



Kuman Wong



Antonio J. Fredricks



Jean Charles Guy



Gary Levin



Owen McLeod



Claude Perard



Stuart Ward



Harry Francois



Vahan Goroudian



Yung C. Lee



Willard Manning



Gary Paul



Mark A. Vitale



Jerrold Farrell



Chunilal Gopie



Mark Jones



Eduardo Lum



Paul Murat



Atcein Schneider



Ray Elfeld



Armando Gooden



Fredrick Jackman II



Jean Denis Lucian



Emmanuel Moreno



Sam Roberson

Mechanical Engineering

Mark Yakubov



Frank Campore



Sonny Adadi



Masood Asiraf



Jose Colon



Faria Durbew



Steven Frasca



Jerome Johnson



Victor Koxodis



Peter Tompkins Lap



Angel Rodrigu



John Varrano,



SCILS

John Michael Doud



Carlos Enrique Brathwaite



Hypatia Rojas



Jewelry

Carol Otero



Justens Man



Painting

Alexander Bourgeois



Angela Brianwell



Bryan Collier



Lee Daly



David Fasodi



Hal Friedlander



Lora Goldstein



Curtis James



Kelly E. Jones



Sonya Kyprios



Katy Marshall



Stanley Blaine Martin



Richard Nixon





Maria Shik



Maria Yoonman



John Gilliam



Anthony Decala



Eric O'Toole



Stephen C. Waldron



Hope Sharp

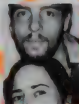


Judy-Gale Victor



Sculpture

Richard Frederico



Jennifer Cone



Young Lee



Joseph Urban



Owen Siegel



Paul Texeira



Robert Meyer



Russell Chaulisan



Craig Koehler



Leanne Tosca



Michael Rose



David Saravich



Carol Zasejoda

Industrial Design



Darryl Chu



Lawrence Klein



Andra D. Rossi



Kevin Osier



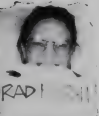
Anne Spang



Ronald Woisky



Beth Fryer



Beth Fishman



Owen Rosh

WORLD JAPANESE ART & CENTER

Interior Design

Grisel Chevere



Dominick Marangi



Kate Yoskowitz



John T. Chen



Jacqueline Knoch



Jennifer Wolf



Phil Bray & Short



Sean Johnson



Melanie Taylor



Stephen Wilkonki



Kimberley Furlong



Bong Huan Tan



Nancy Welch



Wanda Fernandez



Pam Succari



Film and Video

Photography

Kevin Raman



Carlos Prescott



June O'Keefe



Jordan S. Levine



Geod Sykes



Pate Acken



Frank Suarez



Judy Nylen



David Shirk



Itai Goral



Rachel Slowinski

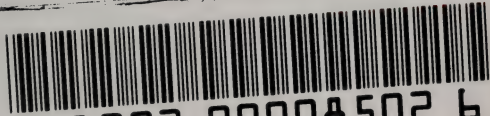


Tom Paula



Daniel Mier

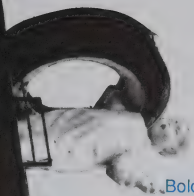




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1. Card must be carried at all times in order to be eligible for student discount and free admission to MoMA.
2. Bargain for replacement card.
Spend \$5.00 elsewhere.
3. Must show reason for Being.

POSTGRADUATION: Return to Pratt
Institute for emergency purposes only.
Sanity (possibly) guaranteed.



Boldness has genius, power and magic in it!

Sanity Stabilizers

Michael DeRosa

June O'Keefe

Camera Connection

Richard Canin - IDESCO CORP.

Film Friend

Frank Crisa

SCM'S Photo

Burgina Oskarsdottir

Special Thanks to:

Sara Bernstein, Marc Cohen,
Jim and John at Seaborn Hall,
and WPPlusM, Inc. for all of
the photocopies.

Joe Samroni at Mask-O-Neg.

Ray Sementini and Jim Larkin

for all your help
throughout this project.

And finally to Kris and Sue for

letting us turn your home into our
yearbook studio.

Project Logistics

Mailist

Bucket Cavalier Cover Duplex

ID

Cover - 8 pt. KromeKote CIS

Text and Bills - 80# Mohawk Vellum Text, Cool White

Photo Section

100# Vintage Velvet Text

Words

Created on MacWrite 4.6

Printer

S.D. Scott Printing Company, Inc., New York City.

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One more thought before we let you go--

Design Copy and Photos

Brian Dempsey
Leslie Sykora

Illustrations

	Page
Student ID Book	10
Typed Certificates	28
Micky Coemier	8
Janelle Genovese	18,22
Alexis A. Irwin	32
Betsy Lyon	20
John Mahoney	6
Donald Murphy	26
Michael Stiefel	

Administration Bill

Laura Bonapace - Front
Brad Boer - Back

Current Events Bill

Gary Balzano - Front
Todd Friedman - Front and Back
Kristin Sherlaw - Back

Intellectual Assistance

Architecture - COLLIER'S Encyclopedia
Art Education - AN ESSAY BY Richard Ott
Foundation - THE POWER OF THE CENTER - Rudolf Arnheim
Engineering - THE WORLD BOOK ENCYCLOPEDIA
Fashion - FASHION: THE MIRROR OF HISTORY - Michael and Ariane Bamberger
Interior Design - DESIGN THROUGH DISCOVERY - Marjorie Elliot Bevilin
Photo Section Quote - STARMAKER - The Kinks
Photo Section Quote - STARMAKER - A. A. Milne
"By the time..." - ONE OF THE POOH BOOKS - A. A. Milne

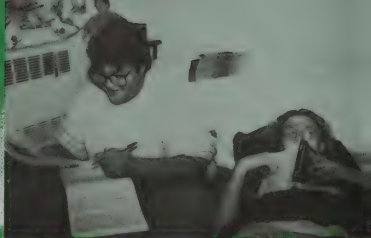
Guiding Lights

Charlie Goelin
George Klauber
Joe Roberts

Batman Statman
SuperDave Burton

By the time it came to
the edge of the Forest
the stream had grown
up, so that it was
almost a river, and,
being grown-up, it did
not run and jump and
sparkle along as it
used to do when it
was younger, but
moved more slowly.

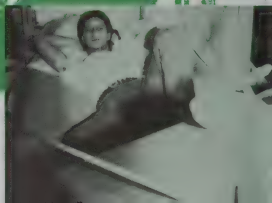
For it knew now
where it was going,
and it said to itself,
"There is no hurry.
We shall get there
some day."



Behind The Scene : A peek into Pratt Institute's Think Tanks



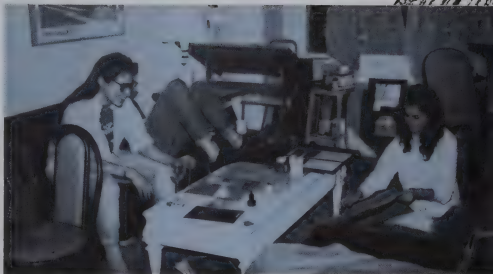
The origin of the finished product lies





thought and imagination.

all-nighter - the act of staying up until the birds start chirping in order to get a project finished for a 9:00 class.





LADIEEEEEEEES
AND
GENTLEMEN!!!!!!

AMAZING BALANCING ACT!
NOT ONLY CAN HE HANDLE THE
NUMEROUS EVENTS IN
CONSTANT MOTION THAT YOU
SEE ON THE BOARD HE IS
SUPPORTING, BUT HE ALSO
DISTRIBUTES HIMSELF EVENLY
TO ANY CLUB OR
ORGANIZATION THAT NEEDS HIS
HELP. AND LOOK HOW MUCH
FUN HE IS HAVING DOING IT!
TA DAAAH!!!!

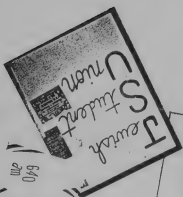


TT
RING

Society of
Independent
Professional
Engineers



Michael DeRosa
Director of Student Activities



640
am



THE FLIPPO-AMERICAN
CLUB

CRUISE

MOONLIGHT

Escape

ALC

not
=

PRATT INSTITUTE

SGA
Weekly

pratt films

FALL 89

FELLOWSHIP

SUNDAY, APRIL 9th

WACKY
OLYMPICS

FIRST ANNUAL SPRING FEST

16th ANNUAL INTERNATIONAL FOOD FAIR

KAPPA SIGMA

JUNIOR JUGGLERS

Abdallah Adhami

Jill Cuddire

Tom Paule

Limore Shur

HOLIDAY BALL
Caroline Ladd Pratt House

Saturday, December 3, 1988

8:00 p.m. to 1:00 a.m.

\$5.00 per person \$8.00 couple

Semi-formal dress

Live and mixed music

Limited attendance

Advanced ticket sales in O.R.L.

THE WORLD'S ONLY

SEC
N.O.

KEITH H
AT PR

Carl Craycraft - Chairperson
Dr. Abraham Finkdestein - Chairperson
Paul Friedman - Chairperson
Douglas Robbins - Chairperson

Jacob Abadi Elliott Arnesmeyer Jane Augustine
Dr. Emily Balsam Wilkin Beall Ira Berkowitz
Dr. Morton Bernstein Ruth Borgman S. Brines
Frederick Brown Colleen Bulzoni Felix Buttar
Margery Cornwell Paul Corrigan
Dr. Morton Doloff Dr. Anatole Dulgoff Sharon Du Pree

F. William Coffey Michael Geiber
Marilyn Coffey Susan Haskings
Ellen Conley Steven Feingold
Marie Eckard Adriaan Halthide

Estelle Horowitz
Daniel Gerzog Kathleen Hopkins
S. Heuman Edward Johnston Franklin Jonas
Jill Ann Kriegal Nina Kurts Richard Leigh Gerald Levy Shelley Juran Barrie Karp

Angelo Liberto
Zuzanna McConnell Abigail Mellon Edward Nyankanzi James McCortie
Jack Minkoff David Parker Irving Perlman William Obrecht John Ona

Rosemary Palms Philip Roddman Morton Oakes Richard Perry Naomi Rand
Norman Rhodes Dr. Carole Sirovich Milorad Sticevic, M.D. George Schmidt, Jr. Oscar Shattell

Terry Segal Raphael Stern Carole Rosenthal John Santore Diana Son
Gerson Sparer John Troynaski Leah Tucker Barbara Turoff Hector Vila
Susan Suchman Rhoda Waller Carol Weisz Sal Westrich
Elizabeth Williams Raymond Wilson Ralph Zamora





weather we wont to admit it
or knot, liberal arts coarses at
Pratt tak a bak set too hour
major. sum how, we fall b
hind in r redings, and tri to
cram the hole semester's wurk
into won nite's stud e ing
and if we're luky we kan
bulshit are wa two a "b" or a
"c" on the fine al. two the
teechers who hav mad us wot
we r tu da, thank u.

Sarah Van Ouwkerk

David Vestal

Norman Sukkar Ann Turyn

Alonzo Speight

Theodora Sklover John Snyder

Daniel Scheuer Judy Seigel

Philip Perkis Nina Prantis Arthur Paldino

Paul Mc Donough

YOU IGNORANCE GAL

Donald Pitlorf - Chairperson

Jamie Cunningham Howard Danelowitz

Regina De Luis Juan Downey

Robert Fiala Arthur Freed

Dean Goldberg George Hulse

David Horton

Stuart Jacobson

Lee Kaminski Paul Killian

Leslie Kippen Bobby Knight

Robert Kozma Cynthia Larson Joseph Lawton

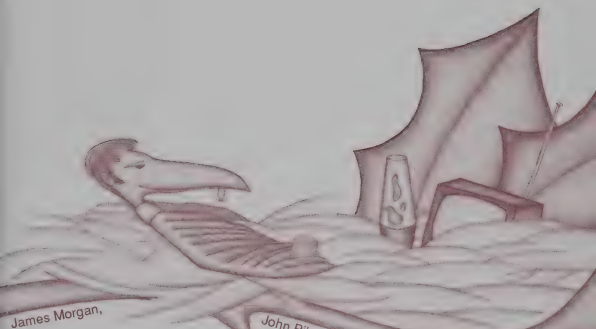
RAMS OOT!

CAN'T YOU READ?? THAT SIGN SAID "KEEP OUT"
AND THAT MEANT YOU, VARMINT!
YOU'VE GONE AND LET THE LIGHT IN
AND RUINED MY FILM!
NOW YOU'RE GONNA HAVE TO PAY FOR IT
CUZ I'M THE ROUGHEST, TOUGHEST,
SHOOT-EM-UPPEST MEDIA MAJOR THERE IS!!
SAY YER PRAYERS, CRITTER!!

Ann Mandelbaum

KEEP
OUT

Gus Rohrs-Chair, Douglas Bryant, Markus Early, Philip Farrell, Harley Jones, Isaac Kerlow, Stephan Klein,



James Morgan,

John Pile, Steven Smith, Ronald Wagner

Interior decorating
is concerned with
arranging of furnishings,
as a period room is
decorated in a museum;
but interior design involves
not only the furnishings,
but the structure, the
environment, the
experiences, and the
personalities of the
the people within.



Giles Aureli - Chair, Leonard Bachich, Florence Bezruczyk,
William Fogler, Bruce Glaser, Kate Hixon, Diana Long

The teaching of visual structure is
absolutely essential for design.
The first sense of structure should
be an intuitive one of balance from
every direction.

Rowena Reed Kostellow



Mei Alexenberg - Chairperson, Rudolph Baranik, Ernst Benkert, Al Blaustein, Richard Bove,
Phoebe Helman, Gerald Herdman, Doug Hilson, Licio Isolani, Michael Knigin, Salvatore Montano,
Clare Romano, Richards Ruben, Anthony Saris, Linda Schrank, Joe Smith, Jack Sonenberg,



Richard Budelis,



John Moroney, John Monti, Cyrilla Mozenter,
Jeffery Stone, Vasilios Toulis, David Weinreb



Toshio Odate, Sol Ostrow, John Pai, Richard Pugliese, Tomaso Pullafito, Judith Reiss, Corinne Robins,

Fine arts

The picture is not thought out and determined beforehand, rather while it is being made it follows the mobility of thought. Finished, it changes further, according to him who looks at it. A picture lives its life like a living creature, undergoing the changes that daily life imposes on us. That is natural, since a picture lives only through him who looks at it. — Pablo Picasso



Susan Jones - Chairperson, Nancy Albertson, Pat Andriani, Kris Bevilacqua, Phil Buttar, Joanne Capelbo,

Linda Daly, Damaris, James Dutka, Rose Fabricant, Fred Gutzeit, Thomas Haas, Karen Hanke,

There is every reason
to believe that,
protection notwithstanding,
the human animal
would dress himself
for the sake of
decoration alone.





Electrical Engineering
Hamid Ahmad - Chairperson
Fred Assadourian Paul Baum Sanjit Bardhan
Ravi Billa Genevieve Cerf Mark Elkins
Hani Gaballa Mhamed Henini Qianyi Jiang
Belka Kraimeche Joel Levitt Haroun Mahrous Kahl Mitwally
Elliot Rothkop Charles Rubenstein Savu Savulescu
Mechanical Engineering
John Rice - Chairperson Robert Barrett Karl Belin Peter Basc
Perry Grossman Esmet Kamil David Kettler Richard North
Daniel Rachel John Razukas
Mohamed Yousef

Mechanical engineers are involved with every phase in the development of a machine.

Electrical engineers
design
equipment
to
produce
and
distribute
electricity.



Civil Engineering

Dale Perry - Chairperson, Milton Alpern, Joseph Camellerie, Mohammad Karamouz, Agamemnon Koutsospyros, Damiano Maruca, Abdul Mohammad, Chemical Engineering

Mlada Alberts - Chairperson, Philip Chen, Robert Kapner, Herman Kinsky, Ramasamy Krishnan

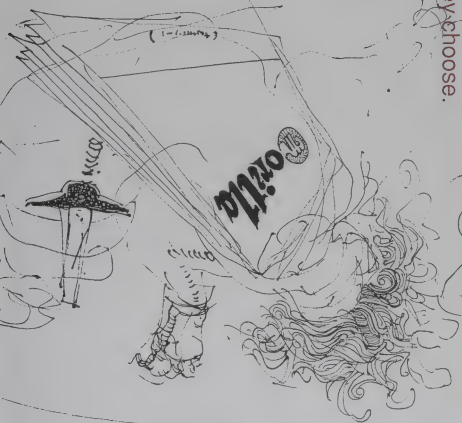






William Fasolino - Chairperson, Herbert Beerman, Cathey Billian, Cornelia Blatter, Al Blaustein, David Lee Brown, Mary L. Buckley, David Carbone, Gina Caspi, Bruce Colvin, Jeanette Flintz, William Fogler, Gene Garfinkle, David Gates, Marion Greenstone, Nancy Grimes, Richard Hall, Bill Hochhausen, Melinda Hunt, Dwight Johnson, Gwendolyn Kerber, Edward Lazansky, Toshio Odate, John Pai, Reeva Potoff, Tom Puliafito, Leslie Roberts, Tim Ross, Peter Ruddick, Christopher Sanderson, Giuseppe San Filipo, William Saylor, Ned Small, Jordan Steckel, Wendy Sussman

When the eyes meet a particular picture for the first time they are faced with the challenge of the new situation. They have to orient themselves and find a structure that will lead the mind to the picture's meaning. Foundation is the structure that allows Art & Design students to find meaning within themselves, and from there to dive into the major they choose.





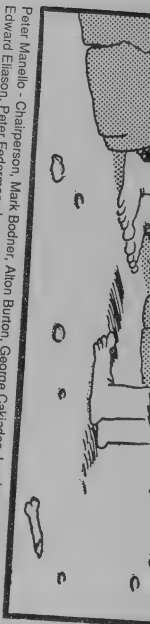
O K, listen up you guys! We don't have much time left and we have to finish this building and we can do it if you all work together. Hammer - once you get inside just start pounding away and can't just stand around watching him- we're counting on you to create those holes! Plunge - you have to loosen up! All of our passing lanes are blocked right now and we need you to clear the way. And Brush- once those lanes are opened up we need you to get down in the paint and finish the job. Now let's work together and Do It!!!



BLOOM COUNT

AND NOW.. WAKE UP
CALL THE NEIGHBOR
TIME FOR "STUPID PE
FIRST UP IS MR. STE
DALLAS AND HIS CA





Peter Manello - Chairperson, Mark Bodner, Alton Burton, George Cakiades, Lambert Egbuchulam, Edward Eliason, Peter Federman, James Forster, Dennis Gallagher, Michael Greenberg, Howard Horii, Joseph Horowitz, James Howe Sergei Kanovsky, Stephen Lamb, Joseph La Rocca, Mary Matthews, Robert Schwartz, Bert Sherman, Norbert Turkel

CONSTRUCTION MANAGEMENT



CHOOOL

DOONESBU

I DON'T KNOW WHY SHE'S BOTHERING. THE ONLY THING PEOPLE WANT TO TALK ABOUT NOW IS AIDS.



ourselves
information
sciences.

Back Row: Alvarez, James Montefin
Michael, Gillard, Kenneth Bowman
Gregory Vaughn, Jan, Joseph Clark
Terry O'Brien, Robert, David
Martha, Pascual, Robert, David
Laura, Walth, Prof. Nasser, Shariff, Rajar, Back
Front Row: Paul Deland, Hypothia, Linda, Back
Matt, Grande, Terry, David, Cassidy, Linda, Back
Janet, Birchard, Li-hwa, Terry, David, Cassidy, Linda, Back



Once upon a time at the beginning of
ourselves was to shoot the weaker ones.
We are proud of our fellow Pratt students that represent
through the creative utilization of Information.

Just rising up from all fours and decided the only way to better
development of our Brains instead of our Brawn we can better
the retrieval, interpretation, and application of
School of Computer, Information, and Library
Specifically, Thanks to the society we were
this in the

SCILS

Greg Pond - Chairperson
Valerie Barr
David Bellin
Linda Bryant
Harvey Coopersmith
Robert Karlowich
Anne Kelly
Dean Malinconico
Seoud Matta
S. Michael
Bridgett Mosley
Jeremy Shapiro
Nasser Shantly
Amy Spaulding
Vnette Penn Thomas
Ira Weinstock
Synthia Zanger

Can it sustain your interest?

Does it fulfill a function?

Thomas La Padula
Robert Logrippo
Gerald Lynas
Sam Martine
Michael Mc Ginn
Lorraine Mc Neill
Marvin Oberman
David Passalacqua
Werner Pfeiffer
Lynn Prattis
Joseph Roberts
Anthony Saris
Sneeryl Schwab
Beth Story
John Van Fleet
Bert Waggott
Jonathan Wajskol
Jon Weirman
Kent Williams
Herbert Young
Bob Zierling
COMPUTER GRAPHICS
Jeremy Gardiner
Debra Herschmann
Isaac Kertow
Michael Thorne
PRAATT MANHATTAN
Dann Albright
Rudy Battenfield
Kyle Carbone
Lester Elliot
Robert Feldgus
Michael Gerbino
Julie Gross
Roger Guilfoyle
Richard Horner
Michael Marston
Mary Jane Mazuchowski
Jacqui Morgan
George Nana
Thomas Orlando
Richard Rosenfeld
Jack Schecterson
Jane Sierrrett
Rose Wasserman
Alan Wood

This yearbook is an exercise in Communication Design.
Its success is determined by your response to the following questions:

Does it capture your attention?

Gerry Conteras
Chalpersson
Donn Abright
Ray Barber
Alex Bostic
Steve Bockin
Bruce Duran
David Epstein
Lee Epstein
David Gates
Michael Gerbino
Charles Goslin
Thomas Graham
Ruth Guzik
Arthur Harris
Don James
Carol Jankowski
George Klabber
Michael Krigin
Jacob Landau

Diana Gisolfi Pechukas - Chair,
Ernst Benkert, Sam Bryan,
Richard Budelis, Lawrence Campbell,
Mary Edwards, Diane Fischer,
Joel Goldblatt, Roger Guilfoyle,
Dimitri Kazzikostas, T. May Lee,
Fera Luskin, Marsha Morton,
John Pike, Pat Sands,
Cathy Santore, George Schmidt,
Kathy Schnapper, Sarah Travis



Here you are again, the lights are dimmed, you are firmly planted in your seat eagerly awaiting your departure. (come on 12:00) Whizzing off to faraway places to visit exciting people and observe beautiful and obscure objects and scenes. (daydreaming) Your fingers are clinging to the wooden body of your pen, prepared to record each and every detail (doodling) as you experience this week's edition of primitive, Egyptian, Mesopotamian, Etruscan, Greek, Roman, Early Christian, Byzantine, Romanesque, Gothic, Renaissance, Baroque, Rococo, Impressionistic, and Cubist Art. Hey, wake up!! Let's sign the attendance sheet and get outta here, I need some coffee.





Amy Brook Snyder - Chairperson

Michael Deslano

Sarah Draney

Shannon Elliot

Lori Gomes

Lucy Muller

Frank Pignatelli

Nancy Ross

Rebecca Wible



It would seem that in regard to art young children work out for themselves the way they wish to follow and for a long time their parents and teachers have only to encourage and help them to develop along those lines.

William Shopsis

Susan Reynolds

Richard Pollack

Haresh Lalvani

Richard Sammons

Paul Sionas

Orestes Valella

Ayse Yonder

Wilbur Woods

Robert Zaccone



Robert Mayers

The fundamental purpose and goal of architecture, to provide shelter, has remained throughout the history of its development. The results of this goal have varied in accordance with the raw materials and technical knowledge, unique problems and the imagination of each era and it's civilizations. To the Noahs of the future, build us an ark!

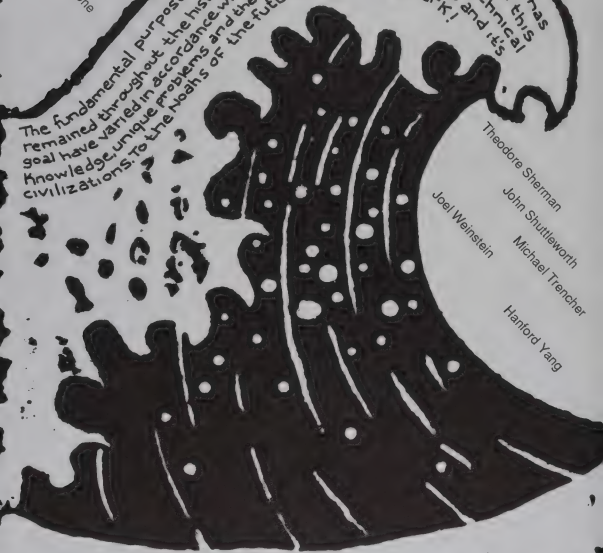
Theodore Sherman

John Shuttleworth

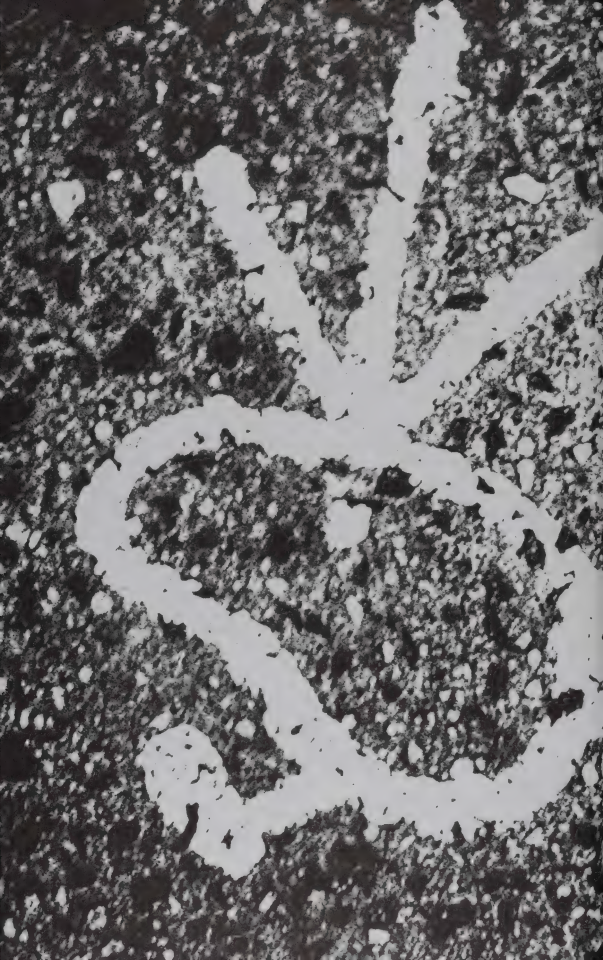
Michael Trencher

Joel Weinstein

Hanford Yang



Simmons
 hiffman
 John Johansen
 Ann Koll
 Hans Christian Lischewski
 Barbara Neski
 Christian Mathieu-Xatrec
 Albert Lorenz




We are an eclectic collection
of minds, bodies and spirits
harnessed together by a belief
that the influence of Pratt Institute
and New York City will assist us
in our quest as artists, designers,
architects, engineers, and
computer scientists searching
to find our greatest potential.

The paths that we forge are
diverse, and are chosen
more often than not to be walked
upon individually. But for each of
these exceptions there is a rule
and we all know that no task
can be performed without proof
that we do indeed belong here
in the middle of Brooklyn,
on this patch of green
surrounded by an iron fence.

The Pratt Institute student ID is that proof
as well as our physical common
denominator. What we also share
after four years is a new perspective
on what learning is really all about.

The breakdown of pre-conceived notions
and normally patterned thinking continuously
challenges our every response,
teaching us never to be so quick in concluding,
assuming or performing out of rote reaction.
Please enjoy your exploration through this
collection of ideas, photos and memorabilia.
Remember, the strength of originality lies in
those open to challenge!!





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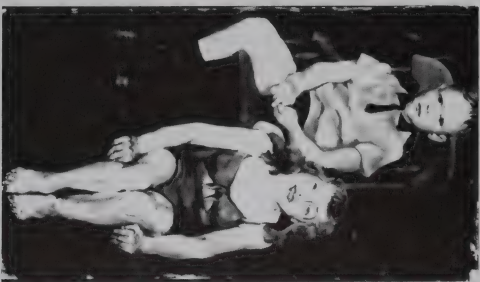
Oh! yet, in your love
welcome Judith Anne Whipple
into the sweet embracing embrace of your love.
As for us, bid us join in your kind
and make us safe in your wisdom.
We are hurt, please soothe us.
We are angry, free us from fear.
We are scared, free us from fright.
We are confused, help us to understand.
We want to be right back, teach us compassion.
We want to condemn, teach us forgiveness.
We want our justice, teach us your mercy.
We want to look out, teach us restraint:

Help us learn lessons we would rather
not learn from this death, lessons we
would rather not have to remember.

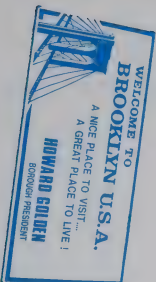
We place the brokenness of this nation's heart
into the embrace of your love.

And welcome Judith Anne Whipple home.

Jo Perry



This was the question everyone seemed to be asking us after we decided that we would be spending the better part of our next four years in Brooklyn. Our answers became redundant to the point where, once we were here, we could not remember exactly why. But gradually we settled in and began to learn more about ourselves and one another more than we could have ever imagined. And now, we will never have to answer that question again because we are all preparing for a far more difficult one: "What are you going to do when you graduate?"



STUDENT

SPRING 1989

PRATT INSTITUTE

BROOKLYN NEW YORK 11205



"Why do you want to go to Pratt?"

SIGNATURE



FEAR NOT, THE TUITION IS USED WISELY (MALL, WALL, ETC.)

50,000

THE UNITED FEES OF EDUCATION

50,000

THIS NOTE IS LEGAL TENDER FOR ONE DEGREE
IN ART & DESIGN, ARCHITECTURE (ALMOST!), ENGINEER-
ING, ETC. EXCEPT FOR GRADUATE STUDIES IN WHICH
CASE DOUBLE FACE VALUE OR MARRY RICH.

★ ICIMNDEBT ★



★ IOUORUOME? ★

What of Prag



THE ONE AND ONLY



BROOKLYN, NY

I'M GETTING OUT OF HERE

Justin Thyme

50,000

PRATT ADMINISTRATION

50,000

CAN WE GO HOME NOW - OR DO WE HAVE TO GET JOBS?



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 Vice President for Institutional Advancement
ANDY STONE
 Vice President for Campus Management
GEORGE LOWY
 Vice President and Chief Academic Officer of the Institute
DAVID KLEIN
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 Vice President for Student Affairs
THOMAS FORD
 Vice President for Finance

F. WILLIAM CHICKERING Acting Dean of Libraries

JACK MINKOFF Dean of the School of Liberal Arts and Sciences

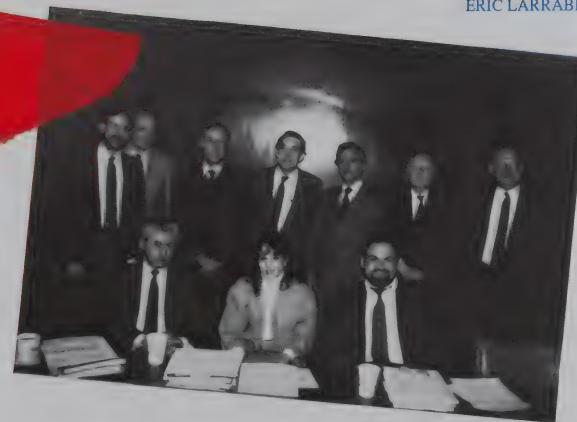
PAUL HEYER Dean of the School of Architecture

ANDREW PHELAN Dean of Academic Affairs

ROBERT RATAY Dean of the School of Engineering

ERIC LARRABEE Dean of the School of Art and Design

WILLIAM NOVAK Registrar



GEORGE LOWY Vice President and Chief Academic Officer of the Institute

JUDITH GLASS AARON Dean of Continuing Education and Special Programs

S. MICHAEL MALINCONICO Dean of the School of Computer, Information and Library Sciences

THE YEAR IN REVIEW

A KINDER, GENTLER AMERICA

"READ MY LIPS:
NO NEW TAXES"



IMBNGOOFY

Jim L. Jeth
5th Abuser



GEORGE

WERCNDUSA

COMING TO AMERICA



SERIES
1989

John Tom

Boozing, Womanizing Nominee

ONE

Thousand
Points Of

LIGHT



Over the course of a year many events occur around the world or around the block that through pleasure, pain, or indifference get stored into our memory banks. The purpose of this section is not just to regurgitate what has happened since last June, but to serve as a catalyst for your own memories from this senior year. Did you vote for Bush? Dukakis (if only for the fear of what would happen if Bush died)? Did you vote at all? Well, despite his running mate, George won and proved what a good decision maker he is by nominating John Tower to become Secretary of Defense. Is it true that Tower and Kitty Dukakis were seen bar-hopping around Washington? Anyway, we said goodbye to President and Moscow in June to experience this perestroika and glasnost first hand. While Nancy and Raisa talked about fashion Mikhail started to tell Ron Ron invited the Gorbachevs to come to New York to finish their discussion, only that was cut short when yet another problem arose: the earthquake in Armenia. In fact, Mother Nature had been causing problems for a while. The Midwest suffered its worst drought in 50 years and away from the heat in the city, who knows how you could have done it because Jones Beach was closed most of the summer because of needles, through Jamaica and parts of Mexico. Despite all this bad news, Bobby McFerrin had a message for us: "Don't worry, be happy." So we took a ride in Tracy Chapman's *Past Car* and along with Bruce, Sting and Peter Gabriel she showed us the importance of *Human Rights Now*. Which brings us to two sad cases of human rights abuse in the N.Y. area. First, Tawana Brawley who insisted that "nobody manipulates me or my family." Did Rev. Al tell you to say that, Tawana? And the vice Steinberg trial where we saw evidence of the beatings Hedda took and can only imagine what little Lisa went through. Other cases that wouldn't be involved N.Y. public officials Mario Biaggi and Bess Myerson in the made who ran off with the Oscar. *Mississippi Burning* caused some heated tensions in the South, while Christians would not give in to *The Last Temptation of Christ*. But at least the Pope didn't put a \$5 million on the head of the director. The Ayatollah's threat had Salman Rushdie's *Satanic Verses* being bought off the shelves faster than bookstores could take them off for fear of being blown up. Which is what the U.S. did to an Iranian jet (accidentally) and two Libyan MiGson purpose). We breathed a collective sigh of relief when the Discovery got our space program off the ground again, and shook our heads when we found out the Stealth Bomber couldn't get off the ground at all. Maybe one of those computer viruses that shut Washington down for a week had something to do with the ill-fated design. But Americans remained healthy as they tried to lower their cholesterol by eating more oat bran. Now we don't know how we lived without it - the same holds true for fax machines - the newest toy for everybody who's anybody to have. The ticket to have was to the Tyson-Spinks bout which didn't even last a round and we Princess Di came to BAM just a mile away from Pratt. In fact, the only person to outshine Princess Di this year was the fastest woman in the world, FloJo, with her dazzling fingermails. It was also at the Seoul Olympics where we found out that Ben Johnson became the fastest man in houses and the addition to crack and the AIDS epidemic have surfaced as the two major problems of the future. So here we stand on the threshold of the 90s and just as those grey whales off the coast of Alaska were freed, so are we. Now is our time to swim wherever we want - good luck steering clear of those needles and syringes!! P. S. - If you see Elvis, tell him I said "Hi."

Date

Time

Branch No.

Citicard No.

Transaction

Amount

Description

**Pratt
Neighborhood
Record**
See Reverse Side
For Explanation

KUMKAU RESTAURANT
金 CHINESE FOOD TAKE OUT ORDERS 球

ALIBI CLUB

Cino's ITALIAN
RESTAURANT

ROMANIAN GARDEN

Luigi's PIZZERIA
783-2430

Joe's PLACE

Thanks! It's always a pleasure to serve you.

CITIBANK 

**Pratt
Neighborhood
Record**

Existing as a finely tuned student with maximum brain stimulation and application is next to impossible without the use of these fine establishments. The options we have for food, drink, supplies and entertainment are unlimited. Only be careful, don't venture out after dark and keep your wallet in your front pocket.

ART SUPPLIES
Takes

Adami *True Value* **Hardware**

PRATT GROCERY

Cellar's

Lefita **SUPERMARKET**

A&P

PRATT COFFEE SHOP
GYRO SOUVLAKI SANDWICHES

**LIBERTY
PIZZERIA**

TRICK-A-VIEW
RESTAURANT BAR

**Clinton - Washington Aves
Station**

